

AMUSEMENTS.

GRAND OPERA HOUSE. SUNDAY NIGHT
TO-NIGHT!!!
TO-NIGHT!!!
SUNDAY EVENING, APRIL TWENTY-FIRST!
TO-NIGHT!!!
TO-NIGHT!!!
GRAND OPERATIC CONCERT!!!
TO-NIGHT!!!
CAMPANOLI'S first appearance in the United States
*** Box Office open THIS MORNING, at 12 O'CLOCK, for**
the sale of SEATED SEATS.
Messrs. JACKSON, TORREY & MORRISSEY announce
with respect that the selections for the programme of
TO-NIGHT'S GRAND OPERATIC CONCERT have been
made with exceeding care from the most popular
ITALIAN, GERMAN and ENGLISH GRAND OPERAS.

including BALLO IN MASCHERA! THE PROPHEZIE!
PFUTURATI!
IL TROVATORE! DON GIOVANNI! L'ECLAIR!
MARRIAGE OF FIGARO!
WILLIAM TELL!
 The list of artists, beyond the
ENTRE NINTH REGIMENT BAND;
D. L. DOWNING, Leader,
 presents the names of
ENRICO CAMPAGNOLI!!!
 the renowned young Italian baritone, his first appearance
 in the United States!
Mile. CLARA FERLI **Mile. ANNA ELISABETH**
J. H. STRATFORD, Harpist,

OF THE PAREPA-ROSA GRAND OPERA COMPANY
 Scenaria FILOMENA, the Chilean Violinist! Mr. OJAS, K.
 PRATT Pianist!
 PROGRAMME:
 PART I.
 1. Overture, "Zampa," Horold
 2. Waltz, "Aile," Godfrey
 3. Aria, "Non c'è ver," Tito Mattio
 Mr. JACOB MULLER.
 4. Overture, piano, "William Tell," Rosini
 Arranged for four horns by Miss FILOMENA and Mr.
 C. E. PRATT.
 5. Grand Aria, "Ballo in Maschera," Verdi
 Signor ENRICO CAMPAGNOLI.
 6. "Austrian" Waltz, "The Country," Keler Belle
 Miss CLARA PEREIRA. Country for her.

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| 7. March, from The Prophets. | MEYERBOER |
| PART II. | |
| 8. Grand Selection, "I Puritani." | BOLLINI |
| 9. Duet, "La ci darem la vita" (Don Giovanni). | MOZART |
| 10. Mlle. ANNA ELZER and Mr. JACOB MULLER. | |
| 11. Grand Fantasia, Harp Solo, "Il Trovatore." | VORDI |
| 12. Grand Fantasia, Harp Solo, Mr. R. STRATFORD, including the prelude, "La Gioconda." | VALENTI |
| 13. "Al ballo dei monti ritornero," "Vedil le foschie chi del Gitiati," "Di tale amore," "Di quella pira" and "Ah che la morte!" | |
| 14. Grand Aria, "Il Balen." | VORDI |
| Signor ENRICO CAMPANOLI | |
| 15. Aria, "Voiche Sapete," (Marriage of Figaro). | MONZAT |
| 16. Romanza, "L'Elisir." | VALENTI |

Obligate for French Horn and Flute, with full Orchestra.
7. March, "Luxemburg," **Millers**
M. FREDIGAM **Musical Conductor**

GRAND OPERA HOUSE,
corner Eighth avenue and Twenty-third st.
JOHN F. COLE **Nice Lessee and Manager**
THE DRAMATIC COMPANY OF THE DAY,
LALLA ROOKH!!!
LALLA ROOKH!!!
LALLA ROOKH!!!

LALLA ROOKH!
—
MULTITUDES WITNESSING THE

LALLA ROOKH:
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BEWILDERING BEAUTIES:
LALLA ROOKH:
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MAGNIFICENT SCENERY:
LALLA ROOKH:
==
SUPERB COSTUMES:
LALLA ROOKH:
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GRAND BALLETS:

LALLA ROOKH!
==
GORGEOUS ACCESSORIES!
LALLA ROOKH!
==
FEAST OF LANTERNS!
LALLA ROOKH!
==
LAKE OF PEARLS!
LALLA ROOKH!
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FEAST OF BANNERS!

LALLA ROOKH!

 LALLA ROOKH!

 LALLA ROOKH!

 LALLA ROOKH!

 LALLA ROOKH!

EXCITING COMBATS!

 UNIQUE MARCHES!

 AND LISTENING TO

 ITS RAVISHING MUSIC!

LALLA ROOKIE!
LALLA ROOKIE!
* Coaches can be ordered at 10.30. Seats can be
secured TEN DAYS IN ADVANCE!
ST. JAMES THEATRE. IRELAND.
Crowded houses. Continued roars of laughter.
The most amusing entertainment in the city.
MACFLOYD'S Dublin, Mr. W. F. Lawlor,
NEW Belfast, the favorite
HIBERNICON, Cork, Irish Comedian
representing Limerick, and Vocalist,
a Queenstown, Kilkenny, W.
Tour Barney

Orchestra Chairs, 75c.; Dress Circle, 50c.; Gallery, 35c.
MATINEE WEDNESDAY AND SATURDAY, 2 P. M.
 The statement in the Herald of April 19 that MacVey's New Hibernian would be exhibited next week at the East Side Association Hall, Eighty-sixth street and Third avenue, for the benefit of St. Lawrence church, was a mistake. The exhibitor will be given this season, the proprietor of MacVey's New Hibernian having leased the St. James Theatre for the months of April and May.

MRS. F. B. CONWAY'S BROOKLYN THEATRE.
 MONDAY EVENING, APRIL 22.
 THE KING'S REVENGE; OR,
 THE TWO PRINCES.

In active preparation.
ARTICLE 47.

PARK THEATRE, BROOKLYN.
Managers.....CARROLL & McCLOSKEY
Engagement with the Versatile Comedian,
"JOE MURPHY"....."JOE MURPHY,"
in Fred. G. Meeder's drama of "HELP."

SAN FRANCISCO MINSTRELS.
LAST WEEK.
LAST WEEK OF THE PRESENT SEASON.
BIRCH, WARBOLD, BERNARD & BACKUS.
SAN FRANCISCO MINSTRELS.
Immense success of
last week.

ANY
OR, DAILY RAINED ONE,
THE GREAT COURT SCENE,
HOT DARKS,
LIVELIEST WEEK OF THE SEASON.

NYORK MUSEUM OF ANATOMY, 618 BROAD-
way, between Houston and Bleecker streets.—Every
one should visit this wonderful museum. It is full of
everything people need to see and understand. Lectures
daily on "The Philosophy of Marriage." Those parties
unable to attend these important lectures can have them
forwarded, post free, on receipt of 25 cents, by addressing
SECRETARY, NEW YORK MUSEUM OF ANATOMY, 618
Broadway, New York.

CHARLES R. AVERY'S

SARGENT COLLECTION OF PAINTINGS
on exhibition at the
ROSEHURVILLE ART GALLERY,
82 Fifth avenue, day and evening.

A GRAND COMPLIMENTARY CONCERT TO MR. GEORGE F. SARGENT will be given on **MONDAY EVENING, April 22,** in the West Twenty-third street Free-tyarian church, at the Seventh avenue. The following popular artists will assist—Misses Hattie E. Bulkley, soprano; Anna R. Bulkley, contralto; Messrs. Wm. J. Hill and Wm. Fobias, tenors; and Wm. J. Hill, bass; Miss. Rive, pianist. Artists, alto: Robert Johnson and Wm. B. Van de Water, organists and conductors. Tickets: \$1.

GRAND FAIR

GRAND FETE. In aid of the
HOMOEOPATHIC SURGICAL HOSPITAL.
Open daily from 10½ A. M. till 10½ P. M., at Army of the
Twenty-second Regiment, Fourteenth street near Sixth
avenue, from 10½ A. M. till 10½ P. M., on Wednesdays and
Sunday evenings, which are gala nights, and admission 50
cents. Children under 15 and nurses admitted from 10½
A. M. till 5 P. M. for 15 cents each.

"THE WONDERFUL CHILD."—OLLIE GOLDSMITH.
AGED SEVEN YEARS, will give a "SHAK-
SPEREAN AFTERNOON ENTERTAINMENT" at 7 o'clock, Wed-
nesday, at ROBINSON'S HALL, SIXTEENTH STREET,
BETWEEN BROADWAY AND FIFTH AVENUE, as-
sisted by Miss ALICE M. SINGER, the charming Soprano.

MUSIC MUSIC ROOMS, 720 BROADWAY.—TO-NIGHT—tonight, to-night.—The manager respectfully announces that he will present this evening, commencing at 8 o'clock, a Grand Sacred Concert under the direction of Professor Eisinger, organist of St Peter's church, with the following programme:—"The Creation," by J. S. Bach; Valdez, flute soloist to the King of Belgium, selections from Rossini's "Stabat Mater," Haydn's "Creation," "Le Prophete," "Il Trovatore," "Il Puritani," &c., will be given by the artist, together with Her Majesty's Theatre Orchestra and Chorus, under the baton of MAURICE M. CAMPBELL, Manager.

Admission, 25 cents.
N. B.—During the week the usual evening Concerts.

D. McEAL.

THE NEW YORK CONSERVATORY OF MUSIC,
THE CHIEF MUSIC SCHOOL OF THE COUNTRY,
HAS REMOVED TO ITS NEW ROOMS,
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Pupils received daily, from 8 A. M. to 9 P. M.
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TIRE YEAR.
BROOKLYN,
102, 104 AND 106 COURT STREET, near State.
(CHICKERING HALL, - THREE MATINEES, by AL-

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Eminent Professors and experienced Teachers.
Thorough instruction by classical and modern methods.
Lessons in Theory, Harmony, Composition, and Musical Literature.
Published, with choice Music, by the best authors, printed on
regular music paper. Every amateur should subscribe.
For sample copies apply to the Director.

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SHOW PRINTING
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HERALD BUILDING,
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A LARGE ASSORTMENT OF THEATRICAL

MINSTREL AND VARIETY CUTS CONSTANTLY
ON HAND